



ARGENTINE TANGO **JACK & JILL** COMPETITION MILONGAS & WORKSHOPS

**APRIL
5-7, 2024**

DALLAS, TX

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An Argentine Tango Social Dance Competition, No Partner Needed, Tango Master Judges, Special Performances, Milongas, Professional Performances, Master Workshops.

For details and registration go to
www.studio22dallas.com



Dear Dancers,

We are excited to announce the 2nd annual Dallas Argentine Tango Jack & Jill Competition held at Studio 22!

You are cordially invited to join us the weekend of April 5th – 7th, 2024. It will be packed with Competition, Milongas, World Class Judges, Professional Performances, Top Coaches & Workshops! The competition portion of the weekend will consist of 3 categories - Tango, Vals and Milonga, where each category will have 3 winners (1st, 2nd and 3rd place).

Here are a few FAQs to clarify what to expect:

What is Jack and Jill?

Jack and Jill Competition allows individuals to demonstrate their skills in spontaneous social dancing with a variety of random partners.

How does the competition work?

- Competitors will dance 3 songs per round each for each category with a different Leader/Follower (randomly chosen). Each song will be a different style of music (ex. D'Arienzo, DiSarli, Pugliese)
- There will be 3 categories: Tango Salon/Tango Vals/Milonga
- The number of registrations will determine the number of couples per round.
- There will be a First rounds on Friday April 5th, and Semi-Finals and Finals on Saturday April 6th

Will there be prizes?

- Cash Prizes for 1st, 2nd, 3rd place (All categories must have a minimum of 10 registered couples to guarantee cash prizes)
- Passes for festivals for 1st Places (more details to come)
- Trophies and Medals for 1st, 2nd, and 3rd place

What Level should I be to participate?

This competition is geared for intermediate and advanced dancers. Amateur dancers only, no professionals.

Where do I register?

To register visit Studio 22 website at:

https://studio22dallas.formstack.com/forms/a_tango_jack_and_jill_event

SCHEDULE OF EVENTS

Friday, April 5th, 2024

5:00 PM - 8:00 PM - Jack & Jill Competition All Categories Qualifying Rounds

9:00 PM - 1:00AM – Milonga - Social Dance (Special Performances)

Saturday, April 6th, 2024

5:00pm - 8:00pm - Jack & Jill Competition All Categories Semi-finals & Finals Rounds

9:00pm – 2:00am - Milonga - Social Dance (Professional Performances)

Sunday, April 7th, 2024

12:00 PM - 1:15 PM:

Follower's Technique Class with Guillermina Quiroga (leaders welcome)

1:30 PM - 2:45 PM:

Leader's Technique Class with Guillermo Merlo (followers welcome)

3:00 PM - 4:15 PM:

Change of direction using back sacadas for leaders/followers - Guillermo Merlo

4:30 PM - 5:45 PM:

Giros with sacadas for leaders/followers - Guillermina & Mariano

EVENT PRICING*

Packages:

Full Weekend Pass - \$199

- Admission to Friday and Saturday Competition Sessions
- Admission to Friday and Saturday Milongas
- All Sunday Workshops
- Includes reserve table for Friday and Saturday Milongas/goody bag
- Special raffle for: Milonga passes, 1 private with George or Jairelbhi and more

Full Workshop Pass - \$120 thru April 3rd (\$140 regular)

- All Sunday Workshops Only

Friday Pass - \$35

- Admission to Friday Competition Session
- Admission to Friday Milonga

Saturday Pass - \$45

- Admission to Saturday Competition Session
- Admission to Saturday Milonga

A La Carte:

Friday Competition Session - \$15

Friday Milonga - \$25

Saturday Competition Session - \$15

Saturday Milonga - \$35

Single Workshop - \$35 thru April 3rd (\$40 regular)

Competition Entry Fees**:

1 Category - \$20

2 Categories - \$35

3 Categories - \$50

**An invoice will be sent to the email provided at registration within 48 hours of submission. If you have Studio 22 profile, not only will the \$15 processing fee will be waived but we will charge your card on file instead of invoicing you. If you don't have a profile with Studio 22, but you would like to take advantage of the savings, you can set up your profile by clicking [here](#). It only takes a few minutes. If you have any additional questions, please don't hesitate to call 972.490.0022.*

***Competition registration deadline is April 2nd, entries will continue to be accepted after this deadline on a space available basis and may incur a late fee.*

RULES AND REGULATIONS

- Partner not required.
- Must be 18+ years of age to participate.
- Dancer must enter as a leader or a follow.
- No switching between lead and follow will be allowed.
- Must be Social (Amateur) dancers only. No professional dancers will be allowed to compete. Definition of a professional dancer is a person that their main source of income is from Argentine Tango.
- Dancers cannot break the embrace. It is understood that, in certain figures, the embrace can be flexible (open and close according to the figure); but not throughout the entire piece of music.
- Couples may perform any commonly used **figures of “social” tango**, including “barridas” (sweeps), “sacadas al piso” (drawn to the floor), “enrosques” (twists), “ganchos” (hooks), boleos, etc, as well as embellishments always within their own space, without standing in the way of couples dancing around them.
- All movements and figures must be made within the space allowed by the couple’s embrace, so as not to get in the way of the other couples dancing.
- Couples will have to constantly move counterclockwise without going backwards. They will be allowed, if needed, to walk one or two steps backwards at most always within the space of the couple. The couple must be aware and respectful of their own and other couples’ space in the round in order not to break the harmony when moving around.
- “Saltos” (jumps), “trepadas” (climbs) and any other possibilities typically used in stage tango where both feet lose contact with the floor are completely excluded.
- It is not allowed to overtake and pass other competitors.
- Outfits may be taken into consideration during the judging process.
- Competition registration deadline is April 2nd, entries will continue to be accepted after this deadline on a space available basis and may incur a late fee.

EVALUATION CRITERIA

- All dancers will be evaluated individually by the Jury Panel who will determine a unique winner for each role.
- Posture, elegance, technique, connection to the partner and walking style will be the main points of evaluation for all dancers. The Jury will also take into account the dancer's own interpretation and their musicality in different styles.
- For the LEADER's Role the judges will give relevance to navigation. Leaders should constantly move counterclockwise without going backwards although it is allowed to perform one or two back steps if the movement requires it, and avoid more than two musical phrases on the same spot, making it difficult for the round to circulate.
- For the FOLLOWER's Role the judges will give special relevance to the skill of following (anticipation or back leading will be penalized).